

# 4 Canti Eucaristici

## I. Hai dato un cibo

Vincenzo Correnti

Flute  
*mf*

Clarinet in B $\flat$  1  
*mf*

Clarinet in B $\flat$  2  
*mf*

Alto Sax.  
*mf*

Tenor Sax.  
*mf*

Trumpet in B $\flat$  1  
*mf*

Trumpet in B $\flat$  2  
*mf*

Trombone  
*mf*

Euphonium  
*mf*

Bass Tuba  
*mf*

9

Fl.

B $\flat$  Cl. 1  
*mp*

B $\flat$  Cl. 2  
*mp*

A. Sax.  
*mp*

T. Sax.  
*p*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.  
*Solo Tromboni*  
*p*

Euph.  
*p*

B. Tba.  
*Clar. basso / sax Bar.*  
*p* + Tuba

Detailed description: This page of a musical score covers measures 9 through 12. The score is arranged in two systems. The first system includes parts for Flute (Fl.), two B-flat Clarinets (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The Flute part is mostly silent, indicated by rests. The Clarinets and Alto Saxophone play a melodic line starting on G4, moving stepwise up to D5, then down to C5. The Tenor Saxophone plays a lower melodic line starting on G3, moving stepwise up to D4, then down to C4. Dynamics are marked as *mp* for the woodwinds and *p* for the Tenor Saxophone. The second system includes parts for two B-flat Trombones (B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), and Bass Trombone (B. Tba.). The Trombone and Euphonium parts play a harmonic accompaniment, starting on G3 and moving up to D4. The Bass Trombone part is marked *Clar. basso / sax Bar.* and includes a *+ Tuba* instruction in measure 12. Dynamics are marked as *p* for the Trombone and Euphonium parts.

25

Fl. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

25

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Tbn. *f*

Euph. *f*

B. Tba. *f*

Detailed description: This page of a musical score contains measures 25 through 28. It features two systems of staves. The first system includes Flute (Fl.), B-flat Clarinet 1 (B $\flat$  Cl. 1), B-flat Clarinet 2 (B $\flat$  Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B-flat Trumpet 1 (B $\flat$  Tpt. 1), B-flat Trumpet 2 (B $\flat$  Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), and Bass Trombone (B. Tba.). All instruments are marked with a forte (*f*) dynamic. The music is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The notation consists of quarter and eighth notes, with some notes beamed together. Measure 25 is marked with a '25' above the first staff of each system. The score concludes with a double bar line at the end of measure 28.



This musical score page, numbered 13, features a woodwind section and a brass/low brass section. The woodwind section includes a Flute (Fl.), two B-flat Clarinets (B $\flat$  Cl. 1 and 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes two B-flat Trumpets (B $\flat$  Tpt. 1 and 2), Trombone (Tbn.), Euphonium (Euph.), and Baritone Trombone (B. Tba.). A Drum Set (D. S.) is also present at the bottom. The score is written in 4/4 time with a key signature of one sharp (F#). A first ending bracket with a '3' above it spans the first three measures of each staff. The Flute part is mostly silent. The Clarinets and Saxophones play a melodic line with slurs and accents. The Trombone, Euphonium, and Baritone Trombone parts are marked with a piano (*p*) dynamic. The Drum Set part is silent.

7

Fl.

*mf*

B $\flat$  Cl. 1

*mf*

B $\flat$  Cl. 2

*mf*

A. Sx.

*mf*

T. Sx.

7

B $\flat$  Tpt. 1

*mf*

B $\flat$  Tpt. 2

*mf*

Tbn.

*mf*

Euph.

B. Tba.

7

D. S.

*mf*

Detailed description: This page of a musical score covers measures 7 through 10. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Clarinet 1 (B $\flat$  Cl. 1), Clarinet 2 (B $\flat$  Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (B $\flat$  Tpt. 1), Trumpet 2 (B $\flat$  Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Bass Trombone (B. Tba.), and Drum Set (D. S.). The key signature is one flat (B $\flat$ ), and the time signature is 4/4. Measure 7 is marked with a '7' above the staff. The Flute part has a whole rest in measures 7, 8, and 9, followed by a quarter note in measure 10. The Clarinet and Saxophone parts play a melodic line with eighth and quarter notes. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Euphonium part plays a bass line with quarter notes. The Bass Trombone part has a whole rest in measures 7, 8, and 9, followed by a quarter note in measure 10. The Drum Set part has a whole rest in measures 7, 8, and 9, followed by a rhythmic pattern in measure 10. The dynamic marking *mf* (mezzo-forte) is present in the Flute, Clarinet, Saxophone, Trumpet, Trombone, and Drum Set parts in measure 10.

## III. Tu sole vivo

Vincenzo Correnti

Flute  
*mf*

Clarinet in B $\flat$  1  
*mf*

Clarinet in B $\flat$  2  
*mf*

Alto Sax.  
*mf*

Tenor Sax.  
*mf*

Trumpet in B $\flat$  1  
*mf*

Trumpet in B $\flat$  2  
*mf*

Trombone  
*mf*

Euphonium  
*mf*

Bass Tuba  
*mf*

Drum Set  
*mf*

The musical score is for a woodwind and brass ensemble with a drum set. It is in 6/8 time and features a key signature of one sharp (F#). The score is divided into ten staves, each with a dynamic marking of *mf* (mezzo-forte). The instruments are: Flute, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Alto Sax., Tenor Sax., Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trombone, Euphonium, Bass Tuba, and Drum Set. The music consists of a series of rhythmic patterns and melodic lines across four measures.

This musical score page, numbered 17, contains ten staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), and Double Bass (B. Tba.). A separate staff for Drums (D. S.) is located at the bottom. The music is written in a key signature of one sharp (F#) and a common time signature (C). A fermata is placed over the final note of the flute and clarinet parts in the fourth measure. The drum part features a rhythmic pattern of eighth notes and rests, with a '5' above the first measure.



## IV. Accetta questo pane

Vincenzo Correnti

Flute *mf*

Oboe *mf* *mp*

Clarinet in B $\flat$  1 *mf* *mp*

Clarinet in B $\flat$  2 *mf* *mp*

Alto Sax. *mf* *mp*

Tenor Sax. *mf* *mp*

Baritone Sax. *mf* *p*

Xylophone *mf*

Trumpet in B $\flat$  1 *mf* *mp*

Trumpet in B $\flat$  2 *mf* *mp*

Trombone *mf* *p*

Horn in F *mf* *p*

Euphonium *mf* *mp*

Bass Tuba *mf* *p*

Detailed description: This is a page of a musical score for a symphonic band or orchestra. The title is 'IV. Accetta questo pane' by Vincenzo Correnti. The score is written for 13 instruments: Flute, Oboe, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Xylophone, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trombone, Horn in F, Euphonium, and Bass Tuba. The music is in 4/4 time and features a variety of dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The instruments are arranged in a standard orchestral layout, with woodwinds and woodwinds in the upper staves and brass instruments in the lower staves.





This page of a musical score, numbered 27, contains the following instruments and parts:

- Fl.** (Flute): Part 1, starting at measure 22 with a melodic line.
- Ob.** (Oboe): Part 1, starting at measure 22 with a melodic line.
- B♭ Cl. 1** (B-flat Clarinet): Part 1, starting at measure 22 with a melodic line.
- B♭ Cl. 2** (B-flat Clarinet): Part 2, starting at measure 22 with a melodic line.
- A. Sx.** (Alto Saxophone): Part 1, starting at measure 22 with a melodic line.
- T. Sx.** (Tenor Saxophone): Part 1, starting at measure 22 with a melodic line.
- B. Sx.** (Baritone Saxophone): Part 1, starting at measure 22 with a melodic line.
- Xyl.** (Xylophone): Part 1, starting at measure 22 with a melodic line.
- B♭ Tpt. 1** (B-flat Trumpet): Part 1, starting at measure 22 with a melodic line.
- B♭ Tpt. 2** (B-flat Trumpet): Part 2, starting at measure 22 with a melodic line.
- Tbn.** (Tuba): Part 1, starting at measure 22 with a melodic line.
- Hn.** (Horn): Part 1, starting at measure 22 with a melodic line.
- Euph.** (Euphonium): Part 1, starting at measure 22 with a melodic line.
- B. Tba.** (Bass Trombone): Part 1, starting at measure 22 with a melodic line.

The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The page is divided into two systems, with the first system containing measures 22-25 and the second system containing measures 26-29. A double bar line is present at the end of measure 25, and another at the end of measure 29.